



*light-trap press* [www.lighttrappress.net](http://www.lighttrappress.net)

PO Box 38, Maleny, Qld 4552 Australia

was established in 2008 by Angela Gardner and Kerry Kilner with the aim of publishing limited edition, fine quality books that combine original prints and poetry in an equal partnership between art-forms.

*light-trap press* work has been collected by:

Australian National University, PM&D Book Studio, Canberra, Australia

National Library of Wales, UK

Queensland State Library, National Art Library Collection

State Library of Victoria

National Art Library, Victoria & Albert Museum, London UK

Baillieu Library, University of Melbourne, Australia

Artspace Mackay, Queensland, Australia

Bibliotheca Liborum Apud Artificem, Sydney, Australia



Standard Edition \$65

Report from a Border by award winning poet Dan Disney is a speculative experimental narrative set in the near future, with drifting discovery of urban environments (psychogeography) and what can be read as a catastrophizing Anthropocene worldview. The typography by award winning designer John Warwicker deliberately plays on/talks to/emulates the content of the poem.

Dan Disney is currently based in Seoul, where he teaches with Sogang University's English Literature program. His critical work appears in journals across the world, and his poetry has most recently been awarded the Vincent Buckley Poetry Prize and the Gwen Harwood Poetry Prize.

John Warwicker lives and works in Melbourne whilst still being an active member of the London-based multi-disciplinary creative studio, tomato. He is also a member of the prestigious Tokyo Type Directors Club. His work and articles written by him

have appeared in the design and art press across the world. His monograph, 'The Floating World', won the special prize at the Tokyo Type Directors Club in 2010.

Standard Edition is limited to an edition of 50 books, signed and numbered by the poet. Printed on: BJ Ball Papers Ecostar 140gsm. / 300gsm Ecostar Cover + matt cello outside cover. 215 x 215mm

Deluxe Edition larger format with dust-jacket on Valentinoise Flanelle 300gsm hand printed letterpress by Angela Gardner limited to six signed copies only. Printed on: BJ Ball Papers Ecostar 140gsm. / 300gsm Ecostar Cover. 300 x 300mm

isbn: 978-0-9804863-6-0 Published 2016 128 pages



Deluxe Edition \$300.00



## *clouds in another's blood*

Nathan Shepherdson

Poems by Nathan Shepherdson, cover design & digital print by Julie Barratt, hand bound, concertina fold, artist book, 32 pps, isbn 978-0-9804863-4-6 AUD90.00

The second of the light-trap press poetry- in-print series of signed limited edition, collectable books of original artwork combined with new poetry.



*clouds in another's blood* Nathan Shepherdson and Julie Barratt

and the ground

that is responsible

for the this distance

is unable to remember trees

is held

under the clean pressure of snow

the blades of the electric fan  
garlanded with flowers

humming like bees  
head singing from the first blow



**twelve labours** by Angela Gardner and Gwenn Tasker (deluxe edition) Cover cloth, leather and embossed copper.

## **Twelve labours**

Twelve twisted tales of Herakles by Angela Gardner with original Etchings by Fremantle Print finalist Gwenn Tasker. Limited to 10 deluxe and 15 regular editions signed and numbered copies.

isbn: 978-0-9804863-1-5 Published 2009 Deluxe : \$AUD2000 or Regular: \$AUD1500 - inclusive of postage and packing worldwide

We were making the most of it  
island-hopping just lads out for a laugh  
and two of my mates get killed  
A harmless bit of fun really nothing more  
So anyway I killed all four sons implicated  
and took the father and the uncle with me  
We did a booked-last-minute  
Black Sea cruise together  
though if you ask me the father and uncle  
never did relax  
Very low key – we started a war here and there  
but basically lots of sunshine and fun  
and I was generous with the slabs of beer  
As they say all good things  
and we dropped anchor finally in the harbour city  
and waited for Hippolyte and her girdle  
She was a cracker, dressed in animal fur  
and impressed by the fact I'd been working out  
I thought I had it in the bag  
but some old-bag trouble-maker spreads some rumour  
and it ended more like a hit and run. Nasty  
Anyway Admetus got her golden girdle  
And I swear I was getting close  
to settling down to married life



Award- winning poetry hand set in Syntax and Woodtype, and printed letterpress on BFK Rives 270gsm paper. Closed 500 x350mm. 56pp.

Binding by Fred Pohlmann of F & R Pohlmann Master Bookbinders Pty Ltd.



**The Night Ladder** (deluxe edition) Angela Gardner and Lisa Pullen isbn: 978-0-9804863-2-2

Five dark poems from Perrault : Little Red Riding Hood, Sleeping Beauty, Cinderella, Clattermouth and Bluebeard with an additional poem The Night Ladder. Linocuts by Silkcult finalist Lisa Pullen and letter-press text by Angela Gardner. Printed on Magnani Velata Avorio 140gsm paper. Closed 418 x297mm. 32pp + foldout. Binding F & R Pohmann Master Bookbinders Pty Ltd.



**The Night Ladder** Cover (deluxe edition) Original Linoprint Lisa Pullen



## sleeping beauty

They invited the media (denied of course)  
Everyone came - conspicuous gifts conspicuous perfection  
An old woman beside this stretched beauty delivers a parting gift

Fifteen years of insatiable wants  
Nothing that money or fame cannot buy

And at fifteen court appearances, rehab, private clinics  
her parents busy with holidays and careers  
Time the skin of an hour. Doctors reassuring them

She will be saved  
When she wakes she will not be alone

the little bitch, small as a handbag, the drug suppliers,  
product placers, personal trainers Her on life support  
Parents: no comment

To wait some time to have a Rich Husband may be reasonable  
but to wait a hundred years while sleeping is a little strange

(really more than a little strange)



**The Night Ladder** (regular edition) Angela Gardner and Lisa Pullen isbn: 978-0-9804863-2-2  
Deluxe : \$AUD2000 or Regular: \$AUD1500 - inclusive of postage and packing worldwide

## holding Job's hand

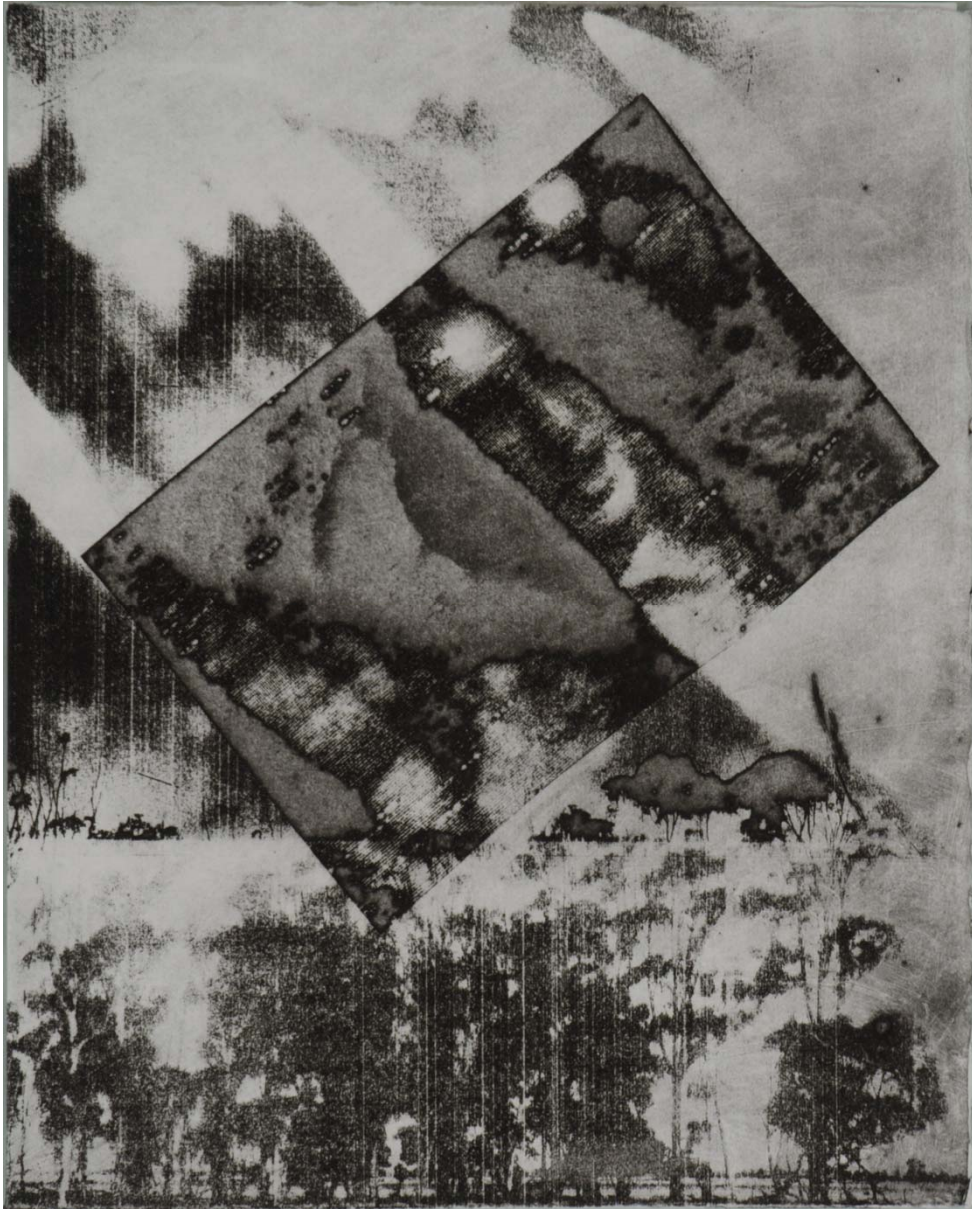
A sequence of poems exploring identity, loss and hope by Louise Waller with an original photopolymer etching cover by performance artist and printmaker Clyde McGill 40 pps. Cover printed on BFK Rives 270gsm with transparent digital print slipcover. Limited to 50 signed and numbered copies. isbn: 978-0-9804863-0-8 Published 2008 Price \$AUD90



The first of the light-trap press *poetry-in-print* series of signed limited edition, collectable books of original artwork combined with new poetry.

your poor heart  
scans

its many sadnesses



**holding Job's hand** Louise Waller and Clyde McGill isbn: 978-0-9804863-0-8



**Featherweight** artist book by Angela Gardner

Five boxed cotton handkerchiefs, poem and feather

Limited Edition of 10

Price \$AUD90 - inclusive of postage and packing worldwide

*light-trap press*

also publishes the online poetry journal foam:e [www.foame.org](http://www.foame.org)



*to open or enter upon  
to set oneself  
to be at the point  
to do the first or starting part*

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